

# Milngavie Music Club

International  
Concert Series  
2024-2025



[www.milngaviemusic.org](http://www.milngaviemusic.org)



## WELCOME TO OUR 2024-25 SEASON

We are delighted to introduce you to what we think is an outstanding series of concerts, with a broad range of great music performed by a truly international line-up of artists.

There are no fewer than three top class string quartets appearing this season, playing some of the most profound masterworks in classical music, starting with the Brodsky Quartet's Beethoven and Shostakovich. Distinguished pianist Martin Roscoe, one of the elder statesmen of British music, brings a richly romantic programme focused on the virtuosity of Franz Liszt; leading Polish mezzo soprano Hanna Hipp sings Schumann's wonderful *Frauenliebe und Leben* and we finish the season with a rare chance to hear some large-scale chamber music with Beethoven's life-enhancing *Septet*.

Our unique, lively 'community' of local amateur musicians, The Music Hub, continues to thrive and develop and has become an essential Tuesday night activity for many. We are proud of what has become an indispensable part of the club's mission to bring people together through music and we look forward to further developments in the season ahead.

Our venue, Cairns Church, is always much enjoyed by visiting artists and audience alike for its fine acoustic, comfort and atmosphere and we very much hope you will join us on Friday evenings through the season. Single tickets are very reasonably priced but an 8-concert subscription is an absolute bargain!





## BRODSKY QUARTET

*“...it was the more stripped back, though no less affecting, textures of Shostakovich’s profoundly moving eighth quartet...that fully revealed why this quartet is considered one of the world’s best.”*

*Sydney Morning Herald*

**Mozart**  
**Shostakovich**  
**Beethoven**

**Adagio and Fugue in C minor, K546**  
**String Quartet No 8 in C minor, Op 110**  
**String Quartet in B flat, Op 130 with Grosse Fuge, Op 133**

“A mighty struggle...the most heroic of all Beethoven’s utterances”: Robert Simpson describing the Grosse Fuge (Great Fugue) that ends the original version of his B flat Quartet, the longest he ever wrote. It is an inspiring work to close our opening concert and we welcome back one of Britain’s most distinguished quartets to play it. The Brodskys are also among the finest interpreters of the quartets of Shostakovich, who wept when he heard his powerful 8th Quartet for the first time. He thought of it as his epitaph, though he lived for another 15 years.

# MARMEN QUARTET

**Ravel String Quartet in F**  
**Bartók String Quartet No 3, Sz85**  
**Mozart String Quartet in C, K465 'Dissonance'**

The courage, vitality and intensity of this young British quartet's performances is fast establishing it as one of the most impressive ensembles on the international chamber music scene. Their programme begins with the sun-kissed, stunningly beautiful quartet of Ravel and ends with Mozart's great 'Dissonance' Quartet, so-called because of the intense harmonies in its slow introduction. The last of his quartets dedicated to Haydn, it prompted the old man to tell Mozart's father that "your son is the greatest composer known to me." Incredible intensity is the hallmark of Bartók's Third Quartet, a masterpiece of concision.

*"...the four of them display an astonishing lightness. What is most beautiful is their art of listening and lingering...Music with a truly healing effect"*

*Tagesspiegel, Berlin*



## MARTIN ROSCOE piano

Beethoven	Sonata in C minor Op.13 <i>Pathétique</i>
Schubert	4 Impromptus D.899
Szymanowski	Étude in B flat minor, Op 4 No 3
	2 Mazurkas, Op 62
	Serenade of Don Juan ( <i>Masques, Op 34 No 3</i> )
Liszt	Sonetto 104 del Petrarca
Wagner (arr.Liszt)	Isolde's Liebestod
Liszt	Legend No 2: <i>St Francis de Paule walking on the waters</i>

Martin Roscoe hardly needs any introduction. With an extraordinary career spanning over five decades, he is unarguably one of the UK's best loved and respected pianists. Hundreds of Radio 3 broadcasts, regular appearances with most of Britain's leading orchestras, extensive recital tours and many recordings have made him one of our most prominent classical musicians. In his first Milngavie recital he offers a kaleidoscopic exploration of piano colour ranging from Polish composer Szymanowski's perfumed exoticism to the virtuoso magnificence of Liszt's St Francis de Paule.

*"Martin Roscoe performs these memorable virtuoso showpieces with tremendous panache and musical sensitivity...a charismatic and witty performance."*  
**BBC Music Magazine**





# ARMAND DJIKOLOUM oboe IYAD SUGHAYER piano

Hindemith

Lili Boulanger

Saint-Saëns

Marina Dranishnikova

Alma Mahler

Robert Schumann

Ernest Chausson

Eugene Bozza

Oboe Sonata (1938)

Nocturne

Oboe Sonata, Op 166

Poème

Die Stille Stadt

3 Romances, Op 94

Le colibri op 2 no 7

Fantaisie Pastorale



Brilliant French-born oboist Armand Djikoloum was nominated as a 2022 Rising Star Artist by Classic FM. Appointed Principal Oboe in the Hanover State Orchestra aged only 22, he already has a fine Europe-wide career as concerto soloist and recitalist.

Jordanian-Palestinian pianist Iyad Sughayer studied in the UK and is also a Classic FM 'Rising Star' with a busy concert and recording career. Their programme is a fascinating journey from the 19th to the early 20th century, with three pieces by women composers, including Alma Mahler.

*"...the extraordinarily lovely oboe of Armand Djikoloum, sounding so smoothly mellifluous as to be almost seamless" Seen and Heard International*

*"[Sughayer] captures the music's essence...as though he could be composing it as he goes along. An outstanding debut" BBC Music Magazine*



Friday 31 January 2025, 7.30pm at Cairns Church

## LARK PIANO TRIO

Emma Baird, violin  
Helen LaGrand, cello  
Anna Michels, piano

Schumann      Canonic Études, Op 56 Nos 3,5,6  
Jennifer Higdon      Color Through  
Tchaikovsky      Piano Trio in A minor, Op 50

The acclaimed Lark Piano Trio met as students at the RCS, winning the prestigious Governor's Prize for chamber music. Their programme is built round Tchaikovsky's monumental Piano Trio, completed on a truly grand scale in 1880 in memory of composer and teacher Nikolai Rubinstein. It turned out to be a key work in Russian musical history, inspiring other composers like Rachmaninov who wrote his own trio in memory of Tchaikovsky. The Lark Trio have a passion for unearthing hidden treasures for piano trio. They include Schumann's delightful Canonic Studies and American composer Jennifer Higdon's Color Through, full of lyrical ardour and dynamic energy.

*"...a beautifully blended and balanced performance."*  
**Keith Bruce, Vox Carnyx**



Haydn      String Quartet in E flat, Op 33  
              No 2 “The Joke”  
Korngold    String Quartet No 3 in D, Op 34  
Dvořák      String Quartet No 13 in G, Op 106

This sensational, award-winning young French string quartet offer a programme that frames a marvellous discovery between two much-loved classics. Dvořák’s late G major quartet is a big, warm, mellow work that reflects his happiness at being back home in his native Bohemia after his sojourn in America. Korngold, one of the last of the great Romantics, started life as an extraordinary Viennese prodigy and became best known as a celebrated Hollywood movie composer. His superb Third Quartet is a late piece that borrows ideas from some of his film scores. Haydn’s ‘joke’ comes at the very end of his delightful E flat quartet, and has caught many an audience out. Beware!



*“The playing was quite magical with flawless intonation, rich tone, perfect bow control and subtle use of tenuto to point the phrasing.”*  
*Edinburgh Music Review*





# WOMEN IN SONG

songs written for, by and about women

**HANNA HIPP** mezzo soprano

**EMMA ABBATE** piano

Clara Schumann

Robert Schumann

Pauline Viardot

Francis Poulenc

Amy Beach

Madeleine Dring

Six Songs, op. 13

*Frauenliebe und Leben*, op. 42

*Hai Luli; Havanaise; Les filles de Cadix*

Eight Polish Songs

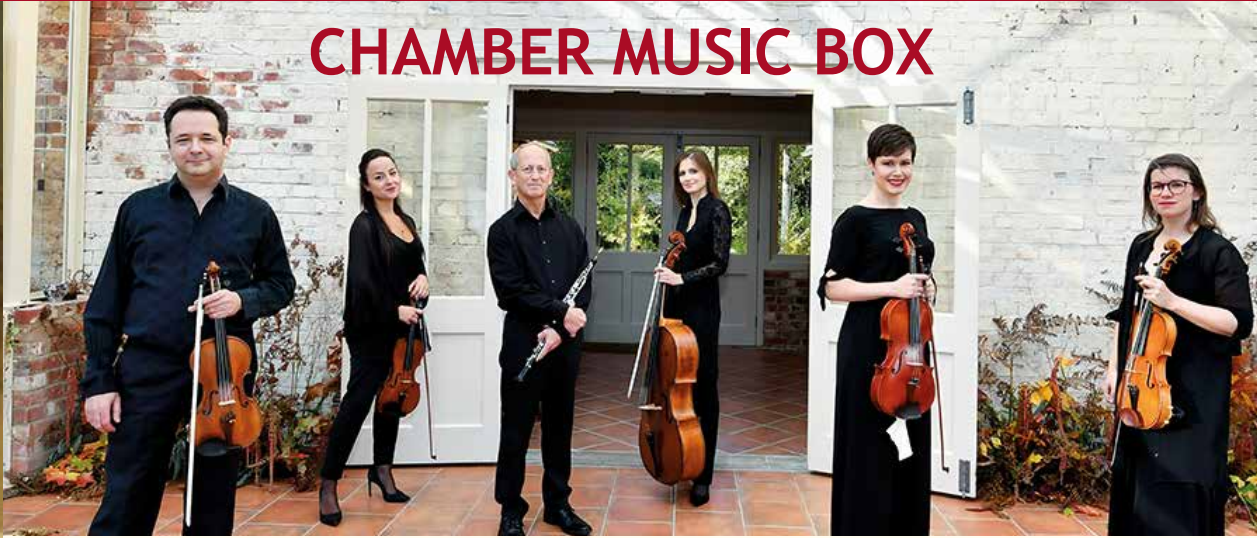
Three Browning Songs, op. 44

Take, O take those lips away; It was a lover and his lass

Polish mezzo Hanna Hipp is in great demand at major opera companies, including Glyndebourne, The Royal Opera, Garsington, Scottish Opera, the Royal Danish Opera (where she recently had a great success as Offred in *The Handmaid's Tale*) and many others world-wide. She also has a busy concert career both in recital and with orchestra. Here, partnered by Italian pianist Emma Abbate, she explores women in song, with Robert Schumann's great *Frauenliebe und Leben* songs at the centre. The brilliantly talented Clara Schumann was known as a concert pianist in her lifetime but, as her own songs demonstrate, she was also a very fine composer.

*"[Hanna Hipp] sounds impulsively passionate throughout, though her soft singing is exquisite in moments of introspection."* **The Guardian**

## CHAMBER MUSIC BOX



**Richard Strauss**  
**Carl Nielsen**  
**Errollyn Wallen**  
**Beethoven**

***Till Eulenspiegel einmal anders***  
**Serenata in Vano**  
**Nnenna**  
**Septet in E flat, Op 20**

Beethoven's Septet for winds and strings brings our season to a glorious climax. For obvious reasons a performance of this wonderful piece, which inspired Schubert to compose his Octet and was Beethoven's most popular work in his lifetime, is very much a special event and not to be missed. Chamber Music Box, a London-based collective of leading international instrumentalists, begin with Strauss's rumbustious tone poem *Till Eulenspiegel* in an arrangement for quintet. British-Belizean composer Errollyn Wallen was the first black female composer to be performed at the BBC Proms. Her septet *Nnenna* quotes *Sweet Mother!*, a popular Nigerian highlife song.

**\*Preceded at 6.45pm by the Annual General Meeting of the club**

# TheMusicHub

## Making Music Together

**TUESDAY MEETINGS**  
The new season starts on  
September 24th 2024



**Who are we?** TheMusicHub was formed in 2022 to create an opportunity for our community to make its own chamber music. Our vision is to grow the potential of local players of all ages and skill levels into a community of connected musicians keen to play together in a friendly, supportive environment. We provide space, activities, occasional talks and professional guidance for people to play with others of their own standard, exploring a vast repertoire of great music. And even if it's many years since you touched your instrument and you're a bit rusty, don't worry - we can help! Meeting every Tuesday evening in Bearsden Cross Parish Church we set a group of enthusiastic amateurs loose with a selection of suitable chamber music, concentrating mainly, though not exclusively, on music for strings. Using at least three rooms we're able to arrange players into several groups according to ability.

We provide the music, advice and coffee, while participants bring their instruments and their enthusiasm! In addition to the weekly sessions, we run workshops with professional string quartet coaching, concerts with Milngavie Music Club plus social and fundraising events.

**Who can join in?** Adult amateur string players at around grade 4 and above, with a good sense of rhythm, can start with easier music and progress from there. For the occasions wind and brass players join us, they will need to be more advanced. Children over 16 can join us with parental consent. From October 2024 we hope to run extra sessions for younger children. Please ask about this.

**When?** We meet on Tuesdays from 7pm to 9.30pm. Our first weekly meeting of the 24/25 season will be on Tuesday 24th September.

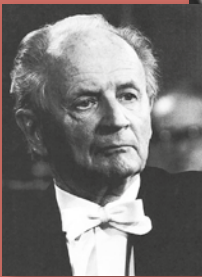
**Where?** Bearsden Cross Parish Church, 59 Drymen Rd, Bearsden, G61 2SU.



**How to register and pay for a session?** Please complete the online registration form to register with TheMusicHub to inform us of your interest. You can also make personal contact through current Hub members. Once registered and the sessions are running, players will be contacted by email each week to book a place for the following session. Fees for playing participants: £7 per session. Payment is made termly by BACS. Children under 16, no charge.

**Further enquiries** If you are interested in coming to TheMusicHub but are not sure at what level or just want to know more, contact Pat Field by emailing: [themusicclub@milngaviemusic.org](mailto:themusicclub@milngaviemusic.org)

# Bringing great music to Milngavie



One of Scotland's oldest volunteer-run chamber music societies, Milngavie Music Club gave its first concert during the darkest days of World War II, on October 16, 1942, just 18 months after the devastating bombing raids on Clydeside, including nearby Clydebank.

The vision of our founders, Alex Duncan and Herbert Downes, to invite musicians of international stature to perform in a village hall on the edge of Glasgow, was nothing if not ambitious. Over the following decade, Milngavie's Old Parish Church Hall (now converted into flats) was to host a stellar array of musicians. They included the legendary Scottish pianist and Liszt pupil Frederic Lamond, the great contralto Kathleen Ferrier, pianists like Wilhelm Kempff, Louis Kentner and Monique Haas and such distinguished ensembles as the Smetana and Amadeus Quartets. Tenor Peter Pears and composer Benjamin Britten appeared, as did the famous horn-player Dennis Brain.

82 years on we are proud to remain one of Scotland's most successful chamber music societies attracting a large, enthusiastic audience. And the vision has never dimmed - our concerts still feature some of today's finest musicians from home and abroad.

*From the top: Amadeus Quartet, Benjamin Britten and Peter Pears, Dennis Brain, Kathleen Ferrier and Wilhelm Kempff*

## Tickets

### Membership Subscription

£100 for 8 concerts

Student subscription £30

### Subscription Payment Methods

*either:*

Postal application (use form in brochure or on website) with cheque

or

Pay by online banking (BACS). Go to our website ([www.milngaviemusic.org](http://www.milngaviemusic.org)) and click on Tickets to complete the online application form and pay.

Subscriptions may also be bought at venue on concert night

### Tickets for Single Concerts

£15, full time students £5; school pupils free

- **Online purchase £15+£1.17 booking fee \*** ([www.milngaviemusic.org](http://www.milngaviemusic.org))
- **In person** from The Honeybee, 48 Station Road, Milngavie (cash/cheque only)
- **At the venue** on concert night

Single ticket online booking available for all concerts from 2 September.

In person booking at The Honeybee available from 2 September for opening concert (4 Oct) and thereafter one month before each concert.

### Enquiries: [enquiries@milngaviemusic.org](mailto:enquiries@milngaviemusic.org)

For reminders of concerts and related information please join our email list by sending a request to [enquiries@milngaviemusic.org](mailto:enquiries@milngaviemusic.org) (see privacy note)

For concert updates see the club website

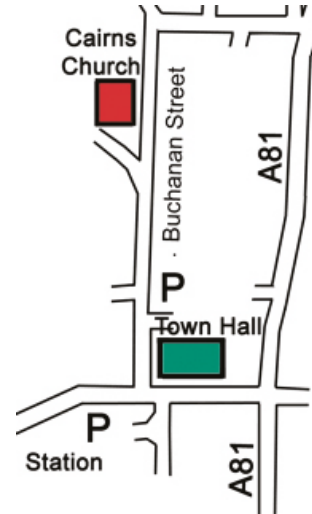
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\* Booking fee taken by our online ticket provider

## Our Venue



Cairns Church (G62 8AW) is 5 minutes walk from Milngavie Rail Station. Trains leave Glasgow Central Low Level every half hour (journey time 24 minutes), via Partick, Hyndland and Anniesland. After the concert there is a half hourly service until late.

Cairns Church has a small car park and there is also on-street parking, with larger car parks at Milngavie Town Hall and at Milngavie Station. Entry to the church is through the main entrance in the modern extension and is fully accessible by wheelchair users.



# APPLICATION FOR 2024-25 SERIES SUBSCRIPTIONS

Postal applications to: MMC Membership Secretary  
17 Lochend Drive, Bearsden, Glasgow G61 1ED

Please supply the following:

Subscription(s) available at £100 each (for 8 concerts)

Student Subscription(s) at £30 each (for 8 concerts)

Donation (optional) to Milngavie Music Club

£

UK tax payers please tick to have your donation gift-aided  
(Please complete declaration overleaf)

**TOTAL** for which I enclose a cheque  
(payable to Milngavie Music Club) or  
**Pay by online banking (BACS)**. Go to our website  
([www.milngaviemusic.org](http://www.milngaviemusic.org)) and click **Tickets**  
to download application form and pay

£

Mr,Mrs, etc

First name 1.

Family Name 1.

Mr,Mrs, etc

First name 2.

Family Name 2.

Address

Postcode

Email 1

Email 2

By providing your email address you agree to being contacted about future concerts. Email and home address will be used solely for the Club's own mailings, and will not be divulged to third parties.



**Increase your donation by 25p of Gift Aid for every £1 that that you donate.**

Please treat as Gift Aid donations all qualifying gifts of money made to Milngavie Music Club in the financial year 2024-25.

I confirm that I am a UK taxpayer. I understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations to charities and Community Amateur Sports Clubs (CASCs) in that tax year, it is my responsibility to pay any difference. I understand that other taxes such as VAT and Council Tax do not qualify.

Name and Address as overleaf.

Signature:

Date:

Please notify Milngavie Music Club if you want to cancel this declaration, change your name, home address or no longer pay sufficient tax on your income and/or capital gains. If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

## 9 Concerts all at Cairns Church

<b>BRODSKY QUARTET</b>	<b>Friday 4 October 2024, 7.30pm</b>
<b>MARMEN QUARTET</b>	<b>Friday 25 October 2024, 7.30pm</b>
<b>MARTIN ROSCOE piano</b>	<b>Friday 22 November 2024, 7.30pm</b>
<b>ARMAND DJIKOLOUM oboe IYAD SUGHAYER piano</b>	<b>Friday 6 December 2024, 7.30pm</b>
<b>LARK PIANO TRIO</b>	<b>Friday 31 January 2025, 7.30pm</b>
<b>QUATUOR AGATE</b>	<b>Friday 28 February 2025, 7.30pm</b>
<b>WOMEN IN SONG</b>	<b>Friday 21 March 2025, 7.30pm</b>
<b>CHAMBER MUSIC BOX</b>	<b>Friday 25 April 2025, 8.00pm</b>

Picture Credits - Page 4 - Brodsky Quartet: Sarah Cresswell | Page 5 - Marmen Quartet: Marco Borggreve | Page 6 - Martin Roscoe: Eric Richmond | Page 7 - Armand Djikoloum and Iyad Sughayer: Kaupo Kikkas | Page 9 - Quatuor Agate: Kaupo Kikkas | Page 10 - Hanna Hipp: Gerard Collett / Emma Abbate: Tomirri Photography | Page 11 - Chamber Music Box: Chris Christodoulou | Pages 12 and 13: Robin Mitchell



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